

Crew Application/Contract – *One Acts 2026*

1. Fill this sheet out *completely*. **Information from home is required, so do not wait until the last minute.**
2. Check your Q3 grades. If you have any “NC” / “F” grades or below a 2.0 cumulative GPA, you will not be accepted to be on a crew to allow you to focus on your academic pursuits.
3. This form is due to Mrs. Wagstaffe’s office (2504) by 4:00PM on **Wednesday, April 8th**. No late forms will be accepted – **no exceptions**. *Even if you have been assigned Crew Head, you must complete a form.*

Name: _____ **Pronouns:** _____ **Grade:** 9 10 11 12

Past Experiences: Note your past crew positions/shows at Skyline below. If you have none, it’s okay! 😊

Position:

Crews are divided between *performance* and *preparation* crews. This allows more people to participate as well as keeping the work and responsibilities valuable and meaningful, as well as backstage numbers and supervision reasonable. Please read the instructions carefully as you complete this form.

1. Number ALL of the following positions in order of preference (**1 being your first choice, 2 being your second choice, etc. until you have marked EVERY line with your preference**). **You should rank your preferences considering both types of crews.** For example, someone might mark 1 for Deck Crew, 2 for Electrician, etc.
2. You will be assigned a crew position based on your preference, the specific needs of this production, and your prior experience. There is a chance you will *not receive* your first choice; **changes will not be made.**
3. Performance Crews have maximum allowances to ensure each crew member is *actively* contributing to the success of the show. Consider balancing your performance crew preferences with preparation crew preferences.

<u>PERFORMANCE CREWS</u>	<u>PREPARATION CREWS</u>
_____ Deck Crew (10 maximum)	_____ Scenic Artists/Set Dressers
_____ Wardrobe/Make-Up Crew (12 maximum)	_____ Scenic Construction Crew
_____ Sound Crew (5 maximum)	_____ Lighting Electricians
_____ Ushers (5 maximum)	_____ Costume Shop Crew
	_____ Prop Crew
	_____ X unable to be on prep crew due to Saturday conflicts

NOTES:

1. **Preparation Crew members must attend 10 of the 12 Work Party hours to be credited in the program AND to participate in backstage traditions. Do NOT write preferences for preparation crews if you are unavailable on Saturdays. If you are on a Prep Crew, it essentially makes Work Parties mandatory.**
 - a. **Strike at the end of the show is mandatory for BOTH crews.**
2. If you are on a Performance Crew, you can *still* attend work parties voluntarily and are encouraged to do so!
3. If you are on a Preparation Crew, you can *still* attend performance traditions and/or be present at performances so long as you’ve completed the required 10 hours. All-black crew clothing is still required if you are in backstage areas for traditions. You may not distract the performance crew from their responsibilities.
4. **USHERS:** Only required to attend Crew Preview, Dress Rehearsals, and Performances.

One Acts - TECHNICAL CALENDAR

Work Party Dates (Mandatory 12 of 20 hours for Preparation Crew. Optional for Performance Crew and Actors.)

NOTE: Students do not need to attend the entirety of each Work Party – all students will sign in and out to track hours.

- Saturday, April 25th from 9AM-3PM
- Saturday May 2nd from 9AM-3PM

**Light Programming (Monday May 4th is only mandatory for lighting crew (electricians + board op) and stage management.

Shaded dates are MANDATORY for Performance Crew. If you have an unavoidable conflict on any of these days, please do not sign up for performance crew. You will be relieved of your crew duties if “things come up.”

MAY	4 Light Programming 3:00 - 8:00	5 CREW PREVIEW 3:00 - 6:00	6 TECH 4:00-9:00	7 TECH 3:00-9:00	8 TECH 3:00-9:00	9 Q2Q 10:00-4:00
10	11 DRESS 3:00-10:00	12 DRESS 3:00-10:00	13 4:00–10:00 <i>7:00 Show</i>	14 3:00–10:00 <i>7:00 Show</i>	15 3:00–10:00 <i>7:00 Show</i>	16 11:00-10:00 <i>2:00 show</i> <i>7:00 show</i>
17 STRIKE 12:00-6:00	<ul style="list-style-type: none"> • All rehearsals in the Lyceum unless otherwise marked • Tech and performance dates need the Lower Commons reserved from 5:00-10:00 nightly • Performance dates need the Upper Commons reserved from 6:00-10:00 nightly • Tech and performance dates need the Black Box reserved from 3:00-10:00 nightly 					

One Acts - TECHNICAL CALENDAR – **CUT OFF AND KEEP!**

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